

## **ALBERT MUGAMBI RUTERE, PhD**

PROFESSOR OF AFRICAN LITERATURE AND GENDER STUDIES

SCHOOL OF HUMANITIES AND DEVELOPMENT STUDIES

LAIKIPIA UNIVERSITY

PO BOX 1100-20300

NYAHURURU-KENYA

Telephone Number: +254(0)724072000, (0)74877159, (0)078982316

E-mail: [rutere2001@yahoo.com](mailto:rutere2001@yahoo.com), [muthongomo@gmail.com](mailto:muthongomo@gmail.com), [arutere@laikipia.ac.ke](mailto:arutere@laikipia.ac.ke)

### **EDUCATION PHILOSOPHIES**

1. Education for diversity and meaningful change in the society
2. Education for self-empowerment and development of the society
3. Education to promote honesty, hard work, and quality delivery of services

### **OBJECTIVES**

1. To share my knowledge and skills in English, Linguistics, Literature, and Writing with university learners, while emphasizing to them the urgent need to change the society through cultural diversity and inclusivity.
2. To enable the learners, perceive education as a self-defining, liberational, fulfilling and a life process.
3. To work in an institution/organisation that embraces transparency, inclusiveness, and believable standard operation procedures in its operations and management.

### **LANGUAGES SPOKEN**

English-**high proficiency**, Kiswahili-**high proficiency**, Kimeru-**native competence**, Gichuka-**high proficiency**, Kitharaka-**high proficiency**, Kimbeere-**high proficiency**, Kiambu-**high proficiency**, Gikuyu-**high proficiency**, Kikamba-**high proficiency**, Ekegusi-**elementary**, Luluyha-**elementary**, Dholuo-**elementary**, Hausa-**elementary**, French-**elementary**, and German-**elementary**

## QUALIFICATION

- a) Doctor of Philosophy in Literature
- b) Master of Science in Applied Linguistics
- c) Bachelor of Education (Arts)

## TEACHING SUBJECTS

**Majors:** Literature and Gender Studies

**Minors:** Linguistics, Communication Skills, English, Subject Methods for English and Literature.

## UNIVERSITIES TAUGHT FOR THE LAST 34 YEARS

### **Full time teaching:**

- (a) Kenyatta University, Kenya (b) Egerton University, Kenya (c) Morgan State University, USA
- (d) American University of Nigeria, Nigeria (e) Catholic University of Eastern Africa, Kenya
- (f) Karatina University, Kenya (g) Laikipia University, Kenya

### **Part time teaching**

- a) Kenya Methodist University, Kenya (b) Mount Kenya University, Kenya (c) Kabarak University, Kenya (d) University of Embu, Kenya, (e) Meru University of Science & Technology, Kenya, (f) Egerton University, Kenya (g) African Nazarene University, Kenya (h) Laikipia University, Kenya

## ADMINISTRATIVE RESPONSIBILITIES AT THE UNIVERSITY

- (a) Acting Vice Chancellor of a University
- (b) Acting Deputy Vice Chancellor (Administration, Finance & Planning) of a University
- (c) Director of a University Campus
- (d) Director of a Board of Undergraduate Studies, Teaching Practice & Field Attachment
- (e) Acting Chair of a department of English
- (f) Academic Leader of undergraduate and postgraduate programmes in Literature
- (g) Senate Representative of School of Humanities & Development Studies

## OUTSTANDING SKILLS

- (a) Excellent teaching, research, supervisory and mentoring skills at university level
- (b) Trained and acquired skills of negotiating, prosecuting and concluding CBA (Collective Bargaining Agreement) by **Kenya School for Government (KSG)**
- (c) Trained and acquired skills as an Auditor of QMS (Quality Management System), ISMS (Information Security Management System) and IMS (Integrated Management System) by **Kenya Bureau of Standards (KBS)**
- (d) Trained and acquired skills as a fundraiser by the **Kenya Association of Fundraising Professionals (KAFFP)**
- (e) Trained and acquired competence in evaluating research proposals for funding by **National Research Fund (NRF)**

## EDUCATIONAL BACKGROUND

**2004-2009:** PhD in African Literature and Women Studies, Morgan State University, Baltimore, Maryland- USA. Courses studied: Victorian Novel, Materials and Methods in Literary Studies, African-American Literature, Influence of W.E.B Du Bois's Thoughts, Social Dialects, African Literature, American Novel, Womanism and Feminism, Renaissance Studies, Readings in Caribbean History, Zora Hurston Studies, Literature and Psychology, 20<sup>th</sup> Century African American Women Writers, Modern Literary Criticism, Introduction to Multicultural Literature. Dissertation Topic: *Women and Patriarchal Power in the Selected Novels of Ngugi Wa Thiong'o* Supervisor: Dr. Rose Ure Mezu, Associate Professor of Comparative Literature, Cultural, and Gender Studies, Morgan State University, Baltimore, Maryland-USA

**1989-1990:** MSC Applied Linguistics, University of Edinburgh, Scotland- UK. Courses Studied: Advanced English Grammar, Theory and Practice of Language Teaching, Discourse Analysis, Sociolinguistics and Language Planning, Second Language Acquisition, Semantics, Pragmatics, Stylistics, Psycholinguistics, Phonetics and Phonology, Methodology of English Language Teaching, English for Specific Purposes, Research Methods.

Dissertation Topic: *A Course for Teaching Discourse Markers for First Year Students at Kenyatta University*. Supervisor: Dr. Gibson Ferguson, Senior Lecturer, Department of Applied Linguistics, University of Edinburgh, Scotland, UK

**1983-1986:** B Ed (Second Class Honors- Upper Division) Kenyatta University, Kenya.

Subjects Studied: English, Literature, Linguistics, and Education.

**1979-1980:** Kenya Advanced Certificate of Education, Meru High School, Meru County, Kenya.

Subjects studied: Literature, History and Economics

**1975-1978:** East African Certificate of Education., Kaaga Boys High School, Meru County, Kenya. Subject Studied: English, Literature in English, History, Christian Religious Education, Commerce, Kiswahili, Biology and Mathematics,

## TEACHING AND WORKING EXPERIENCE

### Current Status

**Professor of African Literature at Laikipia University** from April, 2025 to present: **Duties:** Undertaking research, Teaching, examining, mentoring and supervising both undergraduate and post graduate students. Also writing and reviewing Literature syllabi for undergraduate and postgraduate students

**Academic Leader of Literature at Laikipia University** from July, 2014 to present: **Duties:** Course allocation to staff, curriculum design, and review

**Senate Representative of School of Humanities and Development Studies** from May, 2024 to present. **Duties:** Policy making on academic matters, examining both undergraduate and postgraduate students, handling disciplinary issues affecting students and overseeing staff welfare

**External Examiner, Kenyatta University** from May, 2025 to present. **Duties** Advising on teaching and moderating examinations in Literature

**External Examiner, Meru University of Science and Technology** from 2020 to present: **Duties:** Advising on teaching and moderating examinations for courses in Literature, and English

## PAST EXPERIENCE

**Visiting Associate Professor** on Sabbatical at Meru University of Science and Technology:  
from March, 2024 to December, 2024:

**Duties:** General consultancy on academic matters affecting the department of Education Arts, curricula design for MA in Literature, MA in Applied Linguistics, PhD in Literature and PhD in Applied Linguistics. Also teaching, examining and mentoring freshers in Literature

**Acting Deputy Vice-Chancellor (Administration, Finance and Planning)**, 3<sup>rd</sup> January to December, 2022:

**Duties:** Overseeing the running of departments of Administration, Finance and Planning of Laikipia University. Also carrying out other duties as directed by the Vice-Chancellor of Laikipia University

**Director of Laikipia University, Nakuru Campus**, May, 2019 to August, 2020.

**Duties:** Directing the Campus mission and objectives. Convening Campus Board meetings: Overall management of the Campus academic programmes as required by Senate under various rules and regulations, including being Chief Examiner of the Campus: Processing applications and recommending applicants to the Registrar (Academic Affairs) for admission into academic programmes: Implementing the University's policy decisions and regulations in respect to the Campus: Representing the Campus in Senate and its Committees: Working in liaison with other University organs for the effective and efficient management of the Campus. Promoting and maintaining a conducive working environment in the Campus: Working with the Marketing/ Public Relations Office to evolve ways of popularizing and marketing programmes offered in the Campus: Planning and coordinating of the Campus' budgetary estimates and interdepartmental activities: Preparing annual work plans and reports for the Campus: Carrying such other duties and responsibilities as may be assigned or delegated by the Vice-Chancellor

**Director and Member of Board of Undergraduate Studies, Teaching Practice, and Field Attachments**, August 2016 to April, 2019:

**Duties:** Coordinating the review of curricula for undergraduate students, coordinating deans' awards for undergraduate students, managing applications and disbursement of HELB loans to students of Laikipia University, coordinating the planning and facilitation of teaching practice and

field attachments, facilitating field trips for students of Laikipia University, and coordinating School Based programmes for both undergraduate and postgraduate students:

**Other Duties:**

**Member** of Deans' Committee of Laikipia University, 2016 to August, 2020.

**Member** of Senate of Laikipia University, 2015 to August, 2020.

**Member** and **Chair** of Laikipia Cultural Committee, January, 2015.

**Member** of Laikipia University Deans' Committee.

**Member** of Laikipia University Board of Postgraduate Studies 2016 to August, 2020.

**Member** of Laikipia University Board of Quality Assurance.

**Member** of Laikipia University Conference Organizing Committee on ad hoc basis.

**Member** of Research teams of Laikipia University Directorate of Research Consultancy and Outreach.

**Member** of Teaching Practice Committee of Laikipia University.

**Member** of 2016 Laikipia University Graduation Committee and **Chair** of Graduation Publicity Committee.

**Chair** of abstracts committee for 3<sup>rd</sup> and 4<sup>th</sup> Laikipia University International Conferences in 2016 and 2018 respectively.

**Chair**, Registration Committee for 3<sup>rd</sup> Laikipia University International Conference in 2018.

**Chair** of Laikipia University Senate Task Force to investigate the causes of students' strike in May, 2017.

**Returning Officer** of Laikipia University Students' Organization (LUSO) 2016 and 2017 elections.

**Alternate Chair** of 2017 Laikipia University Marathon Committee.

**Acting Chair**, Consultancy, Research and Training (CORETRAIN) an affiliate of Laikipia University Directorate of Research Consultancy and Outreach.

**Chair** of Committee managing Part-time Study Programme (PSP).

**Academic Leader** of Literature and **Departmental Coordinator** of postgraduates programmes in literature, research and Linkages.

**Associate Professor, department of Literary and Communication Studies of Laikipia University**, November, 2018 to March, 2018:

**Duties:** Undertaking research, Teaching, examining, and mentoring both undergraduate and postgraduate students in Communication Skills, Literature, and Linguistics courses, supervising postgraduate students pursuing MA and PhD programmes, writing and reviewing Literature syllabi for undergraduate and postgraduate students.

**Senior Lecturer, department of Literary and Communication Studies of Laikipia University,** July, 2014 to November, 2018:

**Duties:** Undertaking research, Teaching, examining, and mentoring both undergraduate and postgraduate students in Communication Skills, Literature, and Linguistics courses, supervising postgraduate students pursuing MA and PhD programmes, writing and reviewing Literature syllabi for undergraduate and postgraduate students. **Academic Leader** of Literature and **Departmental Coordinator** of postgraduates programmes in literature, research and Linkages, **Senate Representative** of School of Humanities and Development Studies from January 2016 to December, 2016,

**Representative** of School of Humanities and Development Studies to Board of Postgraduate Studies from January, 2016 to 2019.

**Senior Lecturer, department of Humanities and Languages of Itiati Campus-Karatina University College,** September, 2012 to June, 2014:

**Duties:** Undertaking research, Teaching and examining both undergraduate and postgraduate students in Communication Skills, Literature, and Linguistics courses, supervising postgraduate students pursuing MA and MED programmes. Writing Linguistics and Literature syllabi for undergraduate and postgraduate students: **Other duty/ies: The representative** of School of Education and Social Science to Karatina University's Linkages and Collaborations Committee

**Senior Lecturer, department of English of The Catholic University of Eastern Africa,** September, 2011 to August, 2012:

**Duties:** Undertaking research, Teaching and examining both undergraduate and postgraduate students in Communication Skills, Literature, and Linguistics courses, supervising undergraduate students in literature projects, and also, reviewing BA and MA programs in the department of English

**Acting Head of English Department, The Catholic University of Eastern Africa,** March, 2012 to August, 2012:

**Duties:** Supervising both teaching and non-teaching staff, budgeting for the department, coordinating academic activities between English department and other departments within The Catholic University of Eastern Africa and beyond

**Part-time lecturer, department of Education, Kabarak University, 2015 to present:**

**Duties:** Teaching and examining undergraduate students in Literature courses (East African Prose, Stylistics, Modern African Poetry, European Prose, Southern African Literature, Afro-American Literature: Supervising PhD students in literature)

**Part-time lecturer, department of Literature, Languages and Linguistics, Egerton University-Nakuru Town Campus, 2014 to August, 2016:**

**Duties:** Teaching and examining undergraduate in Literature courses (Theory of Literature, Stylistics, Folklore and Oral Literature Methods, North African Literature)

**Part-time lecturer, department of Education and Humanities, Embu University, January, 2015 to August, 2016:**

**Duties:** Teaching and examining undergraduate students in Literature courses (Introduction to Literature, Introduction to Oral Literature, Literature and Society, East African Prose and Poetry, East African Drama and Theatre Arts)

**Part-time lecturer, department of Education, Kenya Methodist University, April, 2013 to April, 2016:**

**Duties:** Teaching, and examining postgraduate students in education courses (Gender Issues Education, Equity and Efficiency in Education, Research Methods). Also, guiding MED students on proposal writing and presentation

**Part-time lecturer, department of Education, Mount Kenya University, Nkubu Campus, December, 2012 to December, 2013:**

**Duties:** Teaching and examining both undergraduate and postgraduate students in Linguistics courses (Discourse Analysis, Secondary Language Acquisition, Academic Writing/Scholarly and Seminar Presentation). Also, guiding MED and MA Applied Linguistics' students in developing concept papers and writing proposals

**Part-time lecturer, department of Literary and Communication Studies of Laikipia University College, Nyahururu, August, 2011 to August, 2014:**

**Duties:** Teaching and examining both undergraduate and postgraduate students in Linguistics courses (Second Language Acquisition, Second Language Learning, Morphology and Syntax) and

Literature (African Literature, European Literature, Literary Criticism). Also, guiding PhD and MA Linguistics' students in developing concept papers and writing proposals

**Part-time lecturer, department of Business Studies of Kenya Methodist University, Nakuru Campus, September, 2011 to December, 2011:**

**Duties:** Teaching and examining undergraduate students in Communication Skills

**Part-time lecturer, department of Education of African Nazarene University, Ongata Rongai Campus, Nairobi, October, 2011 to December, 2011:**

**Duties:** Teaching and examining undergraduate students in Trends in World Literature

**Instructor and Assistant Professor, department of Writing, Literature, and Linguistics of American University of Nigeria, September, 2008 to June, 2011:**

**Duties:** Undertaking research, Teaching, examining, and advising undergraduate students in Literature, Academic Reading and Writing Skills. A member of Senate library and Students' Affairs committees

**Graduate Research Assistant, English Writing Center, Morgan State University, USA, September, 2004 to August, 2008:**

**Duties:** One on one editing and revising of selected papers, especially for undergraduate and postgraduate students in Faculty of Arts

**Senior Teacher, Linwood Children Center, Ellicott City, Maryland, March, 2003 to August, 2004:**

**Duties:** Instructing autistic children and also supervising their teaching assistants

**Assistant Lecturer and Lecturer, department of Literature, Languages and Linguistics of Egerton University, Kenya, August 1992 – August 2002:**

**Duties:** Teaching and examining undergraduate and graduate students in English and Linguistics courses. Also, the co-coordinator of undergraduate and graduate courses in Linguistics

**Documentalist and resource person, Guiding Systems Consult, Nairobi, January, 1992 to July, 1992:**

**Duties:** Conducting seminars and doing write ups for seminars organized for farmers in Meru and Kerio Valley Districts

**Tutorial Fellow, department of Communication and Technology of Kenyatta University, Kenya, October, 1990 to December, 1992:**

**Duties:** Teaching and examining undergraduate students in Academic Communication Skills Course. Also, officer in-charge of departmental staff welfare

**Tutor, department of Languages of Egoji Teachers Training College, Kenya, July, 1988 to August, 1989:**

**Duties:** Teaching and Examining Teacher trainees in English and methodology of teaching English

**Assistant High School Teacher, department of English and Literature of Siakago High School, Kenya, June, 1986 to June, 1988:**

**Duties:** Teaching and examining students in English, Literature in English, and General Paper

<b>WORKS PUBLISHED SINCE LAST PROMOTION</b>
---

1. Rutere, A. M., & Mutie, S. (2025). Beyond the Savannah: A Feminist Reading of Chinua Achebe's *Anthills of the Savannah*. *LIFT: The Journal of Literature and Performing Arts*, 4, 83-94.
2. Karumba, J. N., Goro, N. K., & Rutere, A. M. (2025). A Psychoanalytic Examination of Visual Art as a Tool of Protesting Hegemonic Masculinities in Nurrudin Farah's *Hiding in Plain Sight* and Yvonne Adhiambo Owour's *Dust*. *LIFT: The Journal of Literature and Performing Arts*, 4, 13-26.
3. Chebet, Caroline, Wanjiru Mugo, Stephen Mutie & Albert Rutere. Narrative Techniques Used to Portray Torments in Coetzee's *Disgrace*, *Slow Man*, and *Waiting for Barbarians*. *East African Journal of Arts and Social Sciences* 8. (2025):63-79. Print ISSN 2707-4277/OnlineISSN:2707-4285. DOI:<https://doi.org/10.37284/2707-4285>.
4. Chebet, Caroline, Wanjiru Mugo, Stephen Mutie & Albert Rutere. Characters' Reaction to Torments in Coetzee's Selected Novels. *East African Journal of Arts and Social Sciences* 8. (2025): 80-90. Print ISSN 2707-4277/OnlineISSN:2707-4285. DOI:<https://doi.org/10.37284/2707-4285>
5. Mwangi Muhia. Philip, Albert Mugambi Rutere, & Stephen Muthoka Mutie. Ideology and Disabling of Patriarchy in Emecheta's *Joys of Motherhood* and *Second-Class*

Citizen. Journal of Social Sciences, Education and Humanities (JSSEH). 1.1: (2024): 37-45. ISSN 2791-190X. Print

6. Ongere, Firdous Nwanyidinma.and **Albert Mugambi Rutere**. Socio-Cultural Dynamics and Women Identity in Post-Colonial Kenya: An Interrogation of Marjorie Oludhe Macgoye's *Coming to Birth* and the *Present Moment*. *East African Journal of Arts and Social Sciences* 7.1(2024): 445-456. Print ISSN 2707-4277/OnlineISSN:2707-4285. DOI:<https://doi.org/10.37284/2707-4285>
7. Rutere Albert Mugambi and Stephen Mutie. The Allegory of Colonisation:(Re) Theorizing Dehumanization in Achebe's "Things Fall Apart" *LIFT: The Journal of Literature and Performing Arts* No. 3 (2024): 25-40. <https://journals.mu.ac.ke/index.php/lift/issue/view/21>
8. Mutie Stephen and **Albert Mugambi Rutere**. Narrating Feminine Rebellion, Dynamism and Resilience in Meja Mwangi's "The Last Plague" *LIFT: The Journal of Literature and Performing Arts* No 3 (2024): 85-100. <https://journals.mu.ac.ke/index.php/lift/issue/view/21>
9. Mutie Stephen & **Albert Rutere**. 2023. (Un)even Cultural Productions: (Re)theorising Silences in the Kenyan Political Life writing. *English Studies in Latin America, A Journal of Cultural and Literary Criticism*, No. 25 (July 2023). ISSN: 0719-9139. DOI: <https://doi.org/10.7764/ESLA.67603>
10. Karumba, Njeri Julia, **Albert Mugambi Rutere** and Nicholas Kamau Goro. Psycho-Feminist Examination of Nurrudin Farah's *Hiding in Plain*. *East African Journal of Arts and Social Sciences* 6.2: (2023). 148-157. Print ISSN 2707-4277/Online ISSN: 2707-4285. DOI:<https://doi.org/10.3728/2707-4285>.
11. Gitu, Mukami Pamela, Vicky Khasandi and **Albert Rutere**. Discursive Strategies Contributing to Stigma towards Involuntary Childless Women in Gikuyu Community. *East African Journal of Arts and Social Sciences* 6.1 (2023): 363-377. Print ISSN

12. Gitu, P M, **Rutere, A** & Khasandi, V. Non- Verbal Language Contributing to Stigma towards Involuntary Childless Women in the Gikuyu Community, Kenya. *European Journal of Theoretical and Applied Sciences* 1(4) (2023): 702-711. ISSSN 2786-7447. DOI: 10.59324/ejtas.2023.1(4).64.
13. Murage, Nderitu, Joseph, **Albert Mugambi Rutere** and Nicholas Kamau Goro. Exercise of Innocuous Power by Female Characters in Selected African Prose Fiction. *Jarida la Idara ya Kiswahili na Lugha Nyingine za Kiafrika Chuo Kikuu cha Moi Vol 7.2 (2022)*: 223-233. ISSN 2412-6993
14. Wangondu, Benson Kabui, **Albert Mugambi Rutere** and Nicholas Kamau Goro. Us” versus “Them” Discourse in John Updike’s Novel, ‘Terrorist’. *Jarida la Idara ya Kiswahili na Lugha Nyingine za Kiafrika Chuo Kikuu cha Moi Vol. 7.2. (2022)*: 29-36 ISSN 2412-6993
15. Nderitu M J and **Rutere, A.M.** Ng’ang’a Mbugua’s Different Colours: A Metaphor of Environmental Activism and Deconstruction of Patriarchy. *Jarida la Idara ya Kiswahili na Lugha Nyingine za Kiafrika Chuo Kikuu cha Moi Vol. 7.1 (2022)*: 29-36 ISSN 2412-6993
16. Mutie, S., and **Rutere, A.M.** Albinism as a Literary Trope in Goro Kamau’s Ghosts and Fortune Hunters. *Journal of Social Sciences, Education and Humanities (JSSEH, 2022) 1(1) (2022)*. 61-68. ISSN 2791-190X
17. Onkoba, S. O., **Rutere, A. M.**, and Kamau, N. G. Confluence of Kinship and Divinity in Ola Rotimi’s *The Gods Are Not to Blame* and Sophocles’ *Oedipus the King* and *Oedipus at Colonus*. *East African Journal of Education and Social Sciences* 3.2 (2022):102-109.Doi: <https://doi.org/10.46606/eajess2022v03i02.0164>.

18. - - -, Kamau, N. G., and **Rutere, A. M.** Greek and African Notions of Spirituality and Gender in Euripides' *The Bacchae* and Wole Soyinka's *The Bacchae of Euripides: A Communion Rite*. *Research Journal of English Language and Literature* 9.3 (2021): (145-154. Doi: 10.33329/rjelal.9.3.145
19. Rutere, Albert Mugambi, Mwenzwa, Ezekiel Mbitha and Gatambuki Moses Githigi. (2021). Spotlighting Postgraduate Studies in Kenyan Universities: Strengths, Weaknesses and the Way Forward. In Ed. Motsaathebe, Gilbert. *Education in Africa Perspectives, Opportunities and Challenges*. New York: Nova Science Publishers. : 47-62. LCCN 2020054875 (print) LCCN 2020054876 (ebook) | ISBN 9781536190434 (hardcover) I SBN 9781536190717 (adobe pdf)
20. Mwenzwa, Ezekiel Mbitha and **Rutere. Albert Mugambi.** (2021). University Education in Kenya: Gender and Social Protection Challenges and the Way Forward. In Ed. Motsaathebe, Gilbert *Education in Africa Perspectives, Opportunities and Challenges*. New York: Nova Science Publishers: 179-192. LCCN 2020054875 (print) | LCCN 2020054876 (ebook) | ISBN 9781536190434 (hardcover) | ISBN 9781536190717 (adobe pdf)
21. Kirigia, Joses Muthuri 1\*, Rose Nabi Deborah Karimi Muthuri2, **Albert Mugambi Rutere3**, Eliud Kiruji Kirigia3. COVID-19 in Africa: the poverty, governance and corruption challenges for prevention and control. *IOSR Journal of Dental and Medical Sciences (IOSR-JDMS)* e-ISSN: 2279-0853, p-ISSN: 2279-0861. Volume 19, Issue 12 Ser.13 (December. 2020), PP 53-63 [www.iosrjournals.org](http://www.iosrjournals.org)
22. Kirigia, Joses Muthuri 1\*, Rose Nabi Deborah Karimi Muthuri 1, **Albert Mugambi Rutere** & Eliud Kiruji Kirigia 2. International Health Regulations gaps in Africa: A Major challenge for the war against COVID-19? *OSR Journal of Dental and Medical Sciences (IOSR-JDMS)* e-ISSN: 2279-0853, p-ISSN: 2279-0861. Volume 19, Issue 8 Ser.15 (August. 2020): 42-46 [www.iosrjournals.org](http://www.iosrjournals.org). Print.
23. Rutere, Albert Mugambi, Rose Nabi Deborah Karimi Muthuri, Eliud Kiruji Kirigia, Joses

Muthuri Kirigia. "Gaps in coverage of water and sanitation in Africa: challenges for practicing safe hand hygiene to combat spread of COVID-19" In *IOSR Journal of Environmental Science, Toxicology and Food Technology (IOSR-JESTFT)* e-ISSN: 2319- 2402, p- ISSN: 2319-2399. Volume 14, Issue 6 Ser. IV (June 2020): 22-25  
[www.iosrjournals.org](http://www.iosrjournals.org). Print.

24. Kirigia, Eliud Kiruji, **Albert Mugambi Rutere**, Rose Nabi Deborah Karimi Muthuri Jose Muthuri Kirigia. "Universal health coverage gaps in Africa: A challenge for COVID-19 management" In *IOSR Journal of Dental and Medical Sciences (IOSR-JDMS)* e-ISSN: 2279-0853, p-ISSN: 2279-0861. Volume 19, Issue 5 Ser.9 (May. 2020): 42-44  
[www.iosrjournals.org](http://www.iosrjournals.org). Print.
25. Namayi, Christine, **Rutere, Albert Mugambi**, Chemwei, Bernard. "Dramaturgies of Female Representation: A Study of Selected Kenyan Dramas" In *African Journal of Education and Social Science*. 5 (Feb. 2020): 34-56. ISSN: 2451-0770. Print.
26. - - -, **Rutere Albert, Mugambi** and Chemwei, Bernard. "Representation(S) of Women in Kenyan Drama: A Study of Selected Kenyan Dramas" In *International Journal of English Language, Literature and Humanities* 7.10 (Oct. 2019), 30. Online ISSN: 2582-3574. Print ISSN: 2582-4406. Print.
27. Rutere, Albert Mugambi. "Feminism Ideology and Institution of Patriarchy in African Novel: Analysis of Selected Works of Women Writers and Gynandrists" *Mwanga wa Lugha: Jarida la Idara ya Kiswahili na Lugha Nyingine za Kiafrika Chuo Kikuu cha Moi* 4.1. (Sept. 2019): 61-70. Moi University Press. Print. ISSN 2412-6991. Print.
28. Murage, Joseph Nderitu, **Rutere. Albert Mugambi** and Goro, Nichols Kamau. "Construction of Referent Social Power in Mariama Ba's *Scarlet Song*" In *Coretrain Journal of Languages, Humanities, Social Science and Education*. 2.1 (April 2019):124-143. ISSN 2363-2470. Print.

29. Rutere, Albert Mugambi. “Women Uphill Victory in Men’s Downward Revolution Against French Colonialism in Sembene Ousmane’s *God’s Bits of Wood*” *Coretrain Journal of Social Sciences, Education and Humanities 1.1* (Dec, 2018):111-123. Kenya, Print. ISSN 2363-2470. Print.
30. Mugo, Jane Wanjiru, **Rutere, Albert Mugambi** and Khasandi-Telewa, Vicky. “Retention of Proverbial Wisdom and Gender Relations in Selected Novels of Ngugi Wa Thiong’o” *Coretrain Journal of Social Sciences, Education and Humanities 1.1* (Dec, 2018):151-167. Print. ISSN 2363-2470. Print.
31. Ngugi, Beth Njeri, **Rutere, Albert Mugambi** and Yieke, Felicia. “Constraint-Based Code-switching During ESL Lessons in a Multilingual Classroom and their Implications to Second Language Development” *Coretrain Journal of Social Sciences, Education and Humanities 1.1* (Dec, 2018):424-423. Print. ISSN 2363-2470. Print.
32. Mutie, S, Goro-Kamau, N and Rutere. **A.M** “Subalternity and Resistance in the Kenya Political Autobiography: A Critical Look at *Not Yet Uhuru* and *The Flame of Freedom*. *Journal of Advances in Education and Philosophy 2.5* (Sept.-Oct, 2018): 476-483, 2018. Print.
33. Gatambuki, Moses Gathigia and **Rutere, Albert Mugambi** “Phonemic Awareness Instructional Strategies for Elementary Grade Learners in Nyeri County, Kenya: Towards Best Practice” *Journal of Social Sciences, Education and Humanities 3 (JSSEH)* (2017): 77-86. Print.
34. Solomon, Syombua Leah, Ndambuki, Jacinta Mueni and **Rutere, Albert Mugambi**. “The Effect of the Socio-Cultural Male Role in Female Husbands’ Language Use: A Study of *Maweto* Marriages Among the Akamba of Yatta Sub County, Kenya” *Journal of Social Sciences, Education and Humanities (JSSEH)* 3 (2017): 110-124. Print.

35. Kinuu, Caroline, Kirigia, Eliud, and **Rutere, Albert**. “Gender Differences in Acquisition of English Language Skills Among Students in Secondary Schools in Kenya” *Scholars Journal of Arts, Humanities and Social Sciences* 5. 11A (2017): 1588-1593. Print. 10.10.
36. - - -, **Rutere, Albert** and Kirigia, Eliud “Aspects of Pragmabehavioral Errors in the Acquisition of a Second Language: A Case Study of Kimeru L1 Learners of L2 English” *Scholars Bulletin* 5.10 (2017): 472-480. Print.
37. Ngugi, Beth Njeri, **Rutere, Albert Mugambi** and Yieke, Felicia. “The Double Edged Role of Indigenous Languages in National Development: A Case Study of the Lower Primary Classrooms in Kenyan Schools” *Journal of Environmental Sustainability Advancement Research* 3 (2017): 57-63. Print.
38. Mugo, Jane Wanjiru, **Rutere, Albert Mugambi** and Khasandi-Telewa, Vicky. “The Utilization of Proverbial Wisdom in *Devil on the Cross*” *Scholars Journal of Arts, Humanities and Social Sciences* 5.2 (2017):172-181. Print.
39. Musyoka, Benedetta Mueni., Kirigia, Eliud Kiruji and **Rutere, Albert Mugambi**. “The Role of Input Quality in the Acquisition of Past Tense Morphemes by Form One Students: A Case Study of Students in Kauwi Secondary School, Kitui West Sub County, Kenya” *Ruwaza Afrika: Journal of Contemporary Research in Humanities & Social Sciences* 4 (2016): 43-52. Print.
40. Beru, Peter Wahome, **Rutere, Albert Mugambi** and Yieke, Felicia. A. “Gendered Language in Nursery Classroom Discourse in Selected Schools in Nyahururu Town, Kenya” *Ruwaza Afrika: Journal of Contemporary Research in Humanities & Social Sciences* 4 (2016): 83-106. Print.
41. Mwenzwa, Ezekiel Mbitha, Gatambuki, Moses Gathigia and **Rutere, Albert Mugambi**. “A Gender Perspective of University Examination Cheating Strategies among Undergraduates

- Students in Kenya” *Journal of Education and Human Resources (JEDHURE)* 8.2 (2016):141-154. Print.
42. Kirigia, Eliud Kiruji, Gatambuki, Moses Gathigia, and **Rutere, Albert Mugambi**. “The Last Shall become First: Gender Paradigm Shift in the Management of Small Scale Tea Farms in South Imenti District, Kenya” *Journal of Social Sciences, Education and Humanities (JSSEH)* 1.2 (2016):66-77. Print.
43. Rutere, Albert Mugambi, Mwendwa, Ezekiel Mbitha and Gatambuki, Moses Gathigia. (2016) “The Resilience and Dynamism of South Imenti Meru District Women in Business, Farming, Education, and Politics” *Journal of Social Sciences, Education and Humanities (JSSEH)* 1.2 (2016):105-120. Print.
44. Kirigia, Eliud Kiruji, Kiugu, Raphael Kiogora and **Rutere, Albert Mugambi**. “Appraisal of Mother Tongue Education in Kenya: A Case Study of Its Execution in South Imenti, Meru” *Ruwaza Afrika: Journal of Contemporary Research in Humanities & Social Sciences* 3.1 (2015):108-116. Print.
46. Oguzie, Benaiah and **Rutere, Albert Mugambi**. “Achebe and Ngugi’s Affirmative Views on Construction of Modern African Literature” *Ruwaza Afrika: Journal of Contemporary Research in Humanities & Social Sciences* 3.1 (2015):219-229. Print.
46. Gathigia, Moses Gathigia and **Rutere, Albert Mugambi**. “Code-switching as a pedagogic approach to the teaching of English as a second language: Teachers’ reflections”. In M. N. Amutabi (Ed.), *Africa and the challenges of globalization: Opportunities and Prospects* (2015): 364-377. Nairobi, Kenya: Research, the Catholic University of Eastern Africa (CUEA). ISBN978-9966-015-68-6. Print.
47. Rutere, Albert Mugambi. “Editorial” “Contemporary Issues on Theory and Practice of Training and Management of Education Personnel in Kenya and Beyond” *Journal of African Studies in Education Management and Leadership* 4.1 (2014): 3-5. Print.

48. Rutere, Albert Mugambi and Kirigia, Eliud Kiruji. “Selected Meru Adult Conversational Songs: The Hidden Instructional Value in Performers’ Pragmatic Rivalry” *Journal of Social Sciences, Education and Humanities (JSSEH)*. 1.1 (2014): 26-46. Print.
49. Rutere, Mugambi Albert and Kirigia, Eliud Kiruji “By Any Other Name a Rose in the Meru Community of Kenya Does Not Smell As Sweet!” In Wanjiku J. Khamasi et al. *Eds. Gender Practices and Challenges: A Call for Accountability*: Eldoret: Moi University Press. (2013):19-27. Print.
50. Rutere, Albert Mugambi. Foreword. *Ruwaza Afrika: Journal of Contemporary Research in Humanities and Social Sciences* 2.1 (2013):3-8. Kenya, Print.
51. Rutere, Albert Mugambi, Gathigia, Moses Gathigia, and Mirigi, Susan. (2013). “The Pedagogy of Teaching Literature: Where the Rains Started Beating Us?” In M. N. Amutabi (Ed.), *Education and Counseling in Schools in Africa* (pp. 351-358). Nairobi, Kenya: Research, the Catholic University of Eastern Africa (CUEA). Print.
52. Rutere, Albert Mugambi, Gathigia, Moses Gathigia, and Mirigi, Susan. (2013). “The Glaring Deficiency of Logical Connectors in the Writings of Kenyan Secondary School Students”. Nairobi, Kenya. In M. N. Amutabi (Ed.), *Studies in Culture, Gender & Education in Africa* (pp. 361-372). Nairobi, Kenya: Research, the Catholic University of Eastern Africa (CUEA). Print.
53. Kiugu, Raphael Kiogora, Kipkoech, Lydia Cheron and **Rutere, Albert Mugambi**. “The Implication of Metamorphic Paradigm of Kenya’s Education System Since 1963”. In M. N. Amutabi (Ed.), *Studies in Culture, Gender & Education in Africa* (pp.304-314). Nairobi, Kenya: Directorate of Research, the Catholic University of Eastern Africa (CUEA). (2013). Print.

54. Rutere, Mugambi Albert. "Engaging Patriarchy: Women's Challenges and Hopes in Ngugi Wa Thiong'o's *Wizard of the Crow*." In Khamasi, Wanjiku, e tal. Eds. *Engaging Patriarchy*. Eldoret: Moi University Press, (2011). Print.
55. - - -, "Gikuyu Female Circumcision and Woman-Woman Marriage in Engaging Patriarchy." *Journal of Arts and Humanities* 8.2 (2011): 48-52, Nigeria. Print.
56. - - -, "Resilience of Female Protagonists in a Intrusive Male Oppression in *Jane Eyre* by Charlotte Bronte and *Wide Sargasso Sea* by Jean Rhys." *UNAD Studies in Language and Literature (USILL)* 4.1 (Jun.2011): 149-156. Nigeria. Print.
57. - - -, "Materialism and Human relationships in *Sister Carrie* by Theodore Dreiser." *Ruwaza Afrika: Journal of Contemporary Discourse in Language, Literature, Culture, and the Arts*. 1.1 (Jun. 2011): 72-82. Nigeria, Print.
58. - - -, "Women Engage Patriarchy in Tsitsi Dangarembga's *Nervous Conditions*." *Madonna Journal of English and Literary Studies* 2 (2011): 10-15. Nigeria. Print.
59. Rutere, Mugambi Albert and Samjumi, Zacharia Nyantiso. *Classification and Functionality of Hausa and Meru Proverbs: Retention/Utilization of African Proverbial Wisdom in Literary Construction and of Religious Instruction*. Lagos: Gazubu Prints, (2011). Print.
60. Wanjiku, Khamasi and **Albert Rutere**. *Perspective on Selected Critical Gender Issues in Kenya and Beyond*. Eldoret: Moi University Press, (2011). Print.
61. Rutere, Mugambi Albert. "Women and Fiction: The significance of *A Room of One's Own* and the Notion of Five Hundred Guineas a Year." *Focus on Contemporary Issues*4. 1. (2011): 1-7. Nigeria. Print.

62. - - -, "In Search of Voice and Love: Janie Crawford's Struggle with Her Three Husbands in *Their Eyes Were Watching God*." *Journal of Current Discourse and Research* 3 (April.2011): 7-16. Nigeria. Print.
63. - - -, Rutere, Mugambi Albert. *Women and Patriarchal Power in Selected Novels of Ngugi Wa Thiong'o*. Baltimore: Black Academy Press, (2010). Print.
64. - - -, "Ngugi's Perspective on Women's Marginalization in Post-colonial Kenya." *Journal of Arts and Humanities* 7.1 (2010):13-18. Nigeria. Print.
65. - - -, "A Marxist Literary Approach to Ngugi Wa Thiong'o's *Petals of Blood*." *Journal of Arts and Culture* 5.1 (2010): 87-92. Nigeria. Print.
66. - - -. "Women's Resilience to Patriarchal Power and Oppression in *King Solomon's Mines* by Henry Haggard and *The Rape of Shavi* by Buchi Emecheta." *Journal of Arts and Culture* 5.1 (2010):81-86. Nigeria. Print.
67. - - -, "Women's Reaction to Patriarchy in Colonial and Postcolonial Anglophone and Francophone Africa." *International Journal of Arts and Culture n Society* 2.2 (2010): 108-115. Nigeria. Print.
68. - - -, "Frantz Fanon's Developing Views regarding Colonial Rule, 1945-1965." *Journal of Arts and Humanities* 7.2 (2010): 93-98. Nigeria, Print.
69. - - -, "W.E. B. Du Bois' Views of Booker. T. Washington's Accommodationist Policy and the White Man's "Burden" in the uplift of the Black Race." *African Journal of Arts and Cultural Studies* 3.1 (2010): 64-68. Nigeria, Print.
70. - - -, "Marriage, Child-bearing, Motherhood, and Caste System: The Patriarchal Roadblocks to Women's Progress in the Selected Novels of Buchi Emecheta." *International Journal of Arts and Culture* 2.5 (2010): 44-50. Nigeria, Print.

71. - - -, “The Masculine Power and Dominance, and the Treatment of Women in Buchi Emecheta’s *The Joy of Motherhood* and Mariama Ba’s *So long a Letter*.” *The Ker Review: A Journal of Nigeria Literature* 5.2 (July- Dec.2009): 3-16. Nigeria. Print.

#### PAPERS APPEARING IN CONFERENCE PROCEEDINGS

72. Rutere, Albert Mugambi. (2018). W.E.B Du Bois and Zora Neale Hustorn on Intellectualism and the Social, Political and Economic Uplift of People of Color in American Society, 272-277. In Conference Proceedings of 27th –29th March, 2018 Faculty of Education Complex- Egerton University, Njoro, Kenya: ISBN: 978-9966-0333-28-4. Print.
73. Rutere, Albert Mugambi and Ezekiel Mbitha. Mwenzwa. (2015). Hawking University Education in Kenyan Urban Centers: Challenges and Way Forward, 223-228. In: Isutsa, D.K. Proceedings of the First International Research Conference held from 29<sup>th</sup> to 31<sup>st</sup> October, 2014 in Chuka University, Chuka, Kenya, 500 pp. Print.
74. Mwenzwa, Ezekiel Mbitha and **Albert Mugambi Rutere**. (2015). “Taming Patriarchy: The Tower of Babel in Feminist Discourse”, 494-500. In: Isutsa, D.K. Proceedings of the First International Research Conference held from 29<sup>th</sup> to 31<sup>st</sup> October, 2014 in Chuka University, Chuka, Kenya, 500 pp. Print.

#### PAPERS PRESENTED IN CONFERENCES IN KENYA AND BEYOND

1. “Integrating African Wisdom into AI: A Kenyan Case Study of Embedding Meru Proverbs into AI for Enhancing Critical Thinking, Creativity, Collaboration, and Communication” by Eliud Kiruji Kirigia and Albert Mugambi Rutere. A paper presented at KOLA (Kenya Oral Literature Association) a Conference at Diani, Kwale County, Kenya on 26<sup>th</sup>-29<sup>th</sup> November, **2025**
2. “Remembering and Re-membering Orality Using Artificial Intelligence”. A paper presented by Joseph Nderitu Murage and Albert Mugambi Rutere. A paper presented at

KOLA (Kenya Oral Literature Association) a Conference at Diani, Kwale County, Kenya on 26<sup>th</sup>-29<sup>th</sup> November, **2025**

3. “Reclaiming Agency: Ngũgĩ wa Thiong'o's Integration of Gĩkũyũ Narratives in Decolonizing African Historiography” by Stephen Mutie and Albert Rutere. A paper presented at University of Embu, Kenya for *Remembrance and Resonance: Honouring Prof. Mwaniki Kabeca and the Place of Oral Tradition in Modern Historical Practice* in conference is scheduled for 6th to 7th November, **2025**
4. “White Skin, Black Mask: Interracial Affinities and the Loss of Identity in Mariama Ba’s *Scarlet Song* “ by Joseph Nderitu Murage and Albert Mugambi Rutere. A paper Presented at The ArtFest Conference at Kenya University, Kenya on 27<sup>th</sup>-29th August, **2025**
5. “The Functionality of Proverbs in Fostering Critical Thinking, Creativity, Communication and Collaboration” by Eliud Kirigia and Albert Rutere. A paper presented at the 6<sup>th</sup> Biennial International Conference at Laikipia University, Kenya on 28<sup>th</sup>-30<sup>th</sup> May, **2025**
6. “Retention of Proverbial Wisdom and Gender Relations in Selected Novels of Ngugi Wa Thiong’o by Jane Wanjiru Mugo and Albert Mugambi Rutere. A paper Presented in CORETRAIN conference in Laikipia University, Kenya on 16<sup>th</sup>-17<sup>th</sup> September, **2017**
7. “Women Upward Victory in Men Downhill Revolution Against French Colonialism in Sembene Ousmane’s *Gods Bits of Wood*” by Albert Mugambi Rutere. A paper presented in CORETRAIN conference in Laikipia University, Kenya on 16<sup>th</sup>-17<sup>th</sup> September, **2017**
8. “Subaltern and Resistance in Kenyan Political Autobiography: A Critical Look at *Not Yet Uhuru* and the *Flame of Freedom*” by Stephen Muthoka Mutie, Albert Mugambi Rutere, and Goro Kamau. A paper presented at Egerton University 11<sup>th</sup> International Conference held on 29<sup>th</sup> -31<sup>st</sup> March, **2017**

9. “Kenyan Political Subaltern Autobiography as a Quest for Salvaging Self” by Stephen Muthoka Mutie, Albert Mugambi Rutere and Goro Kamau. A paper presented at the 3<sup>rd</sup>Chuka University International Research Conference held 26<sup>th</sup> -28<sup>th</sup> October, **2016**
10. “Double edged role of indigenous languages in national development: a case of the Lower Primary Classroom in Kenyan schools” by Beth Njeri Ngugi, Albert Mugambi Rutere and Felicia Yieke. A paper presented at the 3<sup>rd</sup> Chuka University International Research Conference held 26<sup>th</sup>-28<sup>th</sup> October, **2016**
11. “Phonemic Awareness Instructional Strategies for Elementary Grade Learners In Nyeri County, Kenya: Towards Best Practice” by Moses Gathigia Gatambuki and Albert Mugambi Rutere. A paper presented in 3<sup>rd</sup> Laikipia University International Conference on 24<sup>th</sup> –27<sup>th</sup> May, **2016**
12. “The Effect of the Socio-Cultural Male Role in Female Husbands’ Language Use: A Study of Maweto Marriages Among the Akamba of Yatta Sub County, Kenya by Leah. S. Solomon, Jacinta Ndambuki& Albert Mugambi Rutere. A paper presented in 3<sup>rd</sup> Laikipia University International Conference on 24<sup>th</sup> – 27<sup>th</sup> May, **2016**
13. “Spotlighting Post-Graduate Studies in Kenya: Strengths, Weakness, and Way Forward” by Moses Gathigia Gatambuki, Ezekiel Mbitha Mwenzwa, and Albert Mugambi Rutere. A paper presented at conference held at Kisii University, Eldoret Campus on 24<sup>th</sup>-27<sup>th</sup> June, **2015**
14. “The Pedagogy of English Idioms: Insights from Applied Linguistics” Moses Gathigia Gatambuki and Albert Mugambi Rutere. A paper presented at conference held on 24<sup>th</sup>- at Kisii University, Eldoret Campus on 24<sup>th</sup>- 27<sup>th</sup> June, **2015**
15. “Hawking University Education in Urban Centers in Kenya: Challenges and Way Forward” by Albert Mugambi Rutere, Ezekiel Mbitha Mwenzwa and Moses Gathigia Gatambuki. A paper presented at the 1<sup>st</sup>Chuka University International Research Conference held on 29<sup>th</sup> –31<sup>st</sup> October, **2014**

16. “Taming Patriarchy: The Tower of Babel in Feminist Discourse” by Ezekiel Mbitha Mwenzwa and Albert Mugambi Rutere. A paper presented at the 1<sup>st</sup>Chuka University International Research Conference held on 29<sup>th</sup> -31<sup>st</sup> October, **2014**
17. “University Examination Cheating Schemes: A Gender Perspective Among Kenyan Students” by Ezekiel Mbitha Mwenzwa, Moses Gatambuki, and Albert Mugambi Rutere. A Paper presented at the 1<sup>st</sup> National Conference of Faculty of Education and Community Studies of Egerton University on 9<sup>th</sup> - 10<sup>th</sup> October, **2014**
18. “The Last Shall become First: Gender Paradigm Shift in the Management of Small Scale Tea Farms in South Imenti District, Kenya” by Moses Gathigia Gatambuki, Eliud Kiruji Kirigia, and Albert Mugambi Rutere. A paper presented at Laikipia University 2<sup>nd</sup> International Conference- 20<sup>th</sup>- 23<sup>rd</sup> May, **2014**
19. “The Resilience and Dynamism of South Imenti Meru District Women in Business, Farming, Education, and Politics” by Albert Mugambi Rutere, Ezekiel Mbitha Mwenzwa, and Moses Gathigia Gatambuki. A paper presented at Laikipia University 2<sup>nd</sup> International Conference- 20<sup>th</sup>- 23<sup>rd</sup> May, **2014**
20. “Appraisal of Mother Tongue Education in Kenya: A Study Its Execution in South Imenti, Meru” by Eliud Kiruji Kirigia, Raphael Kiogora Kiugu, and Albert Mugambi Rutere. A paper presented at Laikipia University 2<sup>nd</sup> International Conference- 20<sup>th</sup>- 23<sup>rd</sup> May, **2014**
21. “Expansion of University Education in Kenya: Gender & Social Protection Challenges and the Way Forward” by Albert Mugambi Rutere and Ezekiel Mbitha Mwenzwa. A Paper presented at the conference on The Politics of Social Protection in Kenya Fifty Years after Political Independence-Held in IFRA Office in Nairobi, **2014**
22. “The Metamorphic Paradigm of Kenyan’s Education System” by Dr. Raphael Kiogora. Kiugu and Albert Mugambi Rutere. A paper presented at the Second Annual Conference at The Catholic University of Eastern Africa in June, **2013**

23. “The Glaring Deficiency of Logical Connectors in the Writings of Kenyan Secondary School Students” by Albert Mugambi Rutere, Moses Gatambuki, and Susan Mirigi. A paper presented at the Second Annual Conference at The Catholic University of Eastern Africa in June, **2013**
24. “The Pedagogy of Literature in Kenya’s Education System: Where the Rains Started Beating Us” by Albert Mugambi Rutere and Moses Gathigia Gatambuki. A paper presented at The Second Annual Conference at The Catholic University of Eastern Africa in June, **2013**
25. “Achebe and Ngugi’s Affirmative Views on Construction of Modern Africa” by Benaiah Oguzie and Albert Mugambi. Rutere. A paper presented at the First Annual Conference at The Catholic University of Eastern Africa in June, **2012**
26. “Selected Meru Adult Conversational Songs: The Hidden Instructional Value in Performers’ Pragmatic Rivalry” by Albert Mugambi Rutere and Eliud Kiruji Kirigia. A paper presented at Laikipia University College in June, **2012**
27. “By any other name a rose in the Meru community of Kenya Does Not smell as Sweet!” by Albert Mugambi Rutere and Eliud Kiruji Kirigia. A paper presented at 2<sup>nd</sup> International Gender Symposium at Main Campus, Moi University, Eldoret, Kenya on January 25-27, **2012**
28. “Marriage, Child-bearing, Motherhood, and Caste System: The Patriarchal Roadblocks to Women’s Progress in the Selected Novels of Buchi Emecheta.” A paper presented and appearing in the proceedings of Third International Conference on Research and Development at Institute of African Studies, University of Ghana, Accra, Ghana on November 24-25, **2010**.
29. “Gikuyu Female Circumcision and Woman-Woman Marriage in Engaging Patriarchy.” A paper presented and appearing in the proceedings of World Congress on Research and

Development organized by International Research and Development Institute at the University of Ibadan, Nigeria on 6<sup>th</sup> -7<sup>th</sup> October, **2010**

30. “Ngugi’s Perspective of Women’s Marginalization in Postcolonial Kenya.” A paper presented at World Congress on Research and Development at the Ebitimi Banigo Auditorium, University of Port Harcourt on February 10- 11, **2010**
31. “Engaging Patriarchy: Women’s Challenges and Hopes in Ngugi Wa Thiong’o’s *Wizard of the Crow*.” A paper presented at International Gender Symposium at Moi University, Eldoret, Kenya on January 20-23, **2010**
32. “Women’s Reaction to Patriarchy in Colonial and Postcolonial Anglophone and Francophone Africa.” A paper presented at Second International Conference on Research and Development at Salle Audio Visuelle Universite Nationale du Benin, Abomey-Calavi, Cotonou, Republic of Benin on November 24 –27, **2009**

<b>RESEARCH WORK IN PROGRESS</b>
----------------------------------

1. “Reconfiguring the Traditional African Oral Literature “by Eliud Kirigia and Albert Rutere
2. “The Gods Are not to Blame: An Exploration/A Trajectory of Casualties of Romance in Amadi’s *The Concubine*” by Albert Rutere and Stephen Muties
3. “The Role/Centrality of Multimodal in the Reading and Interpretation of Oral Narratives” by Eliud Kirigia and Albert Rutere
4. “Contesting Narratives: Kenyan Political Autobiography and Narrating History from the Fringes of Nation” by Stephen Muthoka Mutie and Albert Mugambi Rutere
5. “Restorative Justice in Kenya: Variants from Selected Ethnic Communities” by Ezekiel Mbitha Mwenzwa and Albert Mugambi Rutere.
6. “Woman to woman Marriage in Kenya: Variants from Different Ethnic Communities” by Ezekiel Mbitha Mwenzwa and Albert Mugambi Rutere.
7. *Gilbert Kabeere M’Mbijewe: The Man of All Seasons in Colonial and Postcolonial Kenya* by Albert Mugambi Rutere and Moses Kithinji Mwamba.

8. *Musa M’Ithinji: A Dynamic and Resilient Leader in Colonial and Postcolonial Meru Community of Kenya* by Albert Mugambi Rutere and Jenaro Guantai Ithinji.
9. “The Real and Imaginary Njuurinceke: The Controversial and Seemingly Endless Debate Among the Ameru and Closely Related Tribes” by Professor Gitile Naituli and Albert Mugambi Rutere.
10. “The Constraint of Academic Excellence in Pursuit of University Education in Kenya” by Raphael Kiogora Kiugu, Eliud Kiruji Kirigia and Albert Mugambi Rutere
11. “Sabbatical Leave in Institution of Higher Learning in Kenya: Alive and Well or Barely Surviving and limping?” by Raphael Kiogora Kiugu, John Kiumi Kanjogu and Albert Mugambi Rutere.
12. “The Revered and Unspoken Religion Hangover in the Management of Learning Institutions in Isiolo, Meru, and Tharaka-Nithi Counties, Kenya” by Raphael Kiogora Kiugu, John Kanjogu Kiumi, and Albert Mugambi Rutere.
13. *Meru Oral Literature* by Albert Mugambi Rutere, Eliud Kiruji Kirigia and Eliud Mutuiri Kedome.
14. *Introduction to Literature and Literary Criticism* by Albert Rutere and Mugambi Stephen Muthoka Mutie
15. *Didactic Value of Oral and Material Culture of Ameru* by Albert Mugambi Rutere, Koromba Muriungi and Eliud Mutuiri Kedome
16. Exercise of Innocuous Power by Female Characters in Selected African Prose Fiction Works. By Joseph Nderitu Murage, Albert Mugambi Rutere and Nicholas Kamau Goro.

<p><b>PERSONS MENTORED AND CO-AUTHORED PAPERS WITH ME FOR CONFERENCE AND PUBLISHING</b></p>
---

1. Dr. Raphael Kiogora Kiugu, Registrar Academics Affairs, Laikipia University. C/o Tel. 0723530577
2. Dr. Lydiah Cheruto, Lecturer in the department of Curriculum, Educational Administration and Planning, University of Eldoret. C/o Tel.0722770652
3. Ezekiel Mbitha Mwenzwa, Lecturer in the Department of Sociology, Senior Lecturer, Karatina University. C/o Tel. 0722223731

4. Dr. Moses Gatambuki Gathigia, Lecturer, department of Humanities and Languages, Karatina University. C/o Tel.0721993915
5. Kagema Njogu, Deputy Registrar Academic Affairs, Karatina University. C/o Tel. 0721467016
6. Susan Mirigi, High School Teacher in the department of English Language, Chania Girls' High School. C/o Tel. 0722346221
7. Dr. Eliud Kiruji Kirigia, Senior Lecturer, department of Literary and Communication Studies, Laikipia University. C/o Tel. 0721849604
8. Stephen Muthoka Mutie, Lecturer, department of Literature, Kenyatta University and a PhD student at Laikipia University. C/o Tel. 0723449940
9. Christine Namayi, Assistant Lecturer Department of English Literature Journalism and Mass Communication Kibabii University Kenya. C/o Tel. 0722393425
10. Joseph Nderitu Murage, Teacher of English and Literature, Bishop Edward Donovan Mixed Day Secondary School, Nakuru. C/o. Tel. 0721953867

<b>SUPERVISION OF MA STUDENTS</b>
-----------------------------------

1. Leah Syombua Solomon. Title of the proposal for Master Degree;' "The Effect of Socio-Cultural Male Role in Female Husbands' Language Use: A Study of *Iweto* Marriage Among the Akamba in Yatta District, Machakos County, Kenya" Laikipia University. **Graduated in December, 2017**
2. Peter Wahome Beru. Title of the proposal for a Master Degree: "Gendered Language in Nursery Classroom Discourse in Selected Schools in Nyahururu Town, Kenya" Laikipia University. **Graduated in October, 2016**
3. Benedetta Mueni Musyoka. Title of the proposal for Master Degree: "The Role of Classroom Input in the Acquisition of Past Tense Morpheme in English Among Form One Students: A Case Study of Kauwi School in Kitui West District, Kenya" Laikipia University. **Graduated in October, 2016.**
4. Jane Wanjiru Mugo. "The Use of Proverbs in Gakaara Wa Njau Gikuyu Written Wa Nduta's Narratives" Laikipia University. **Graduated in November, 2015**

5. Benson Kabui Wang' Ondu. Title of the proposal for Master Degree: "Islam and the Terrorist Ideology in Khalid Hosseni's *And Mountains Echoed, The Kite Runner* and *A Thousand Splendid Suns*" Laikipia University. **Graduated in December, 2018**
6. Firdous Nwanyidima Ongere. Title of the proposal for a Master Degree of Arts in Literature: "Social and Cultural Dynamics in the Construction of Women in Marjorie Oludhe Macgoye's *Coming to Birth* and *Present Moment*" Laikipia University. **Being examined for defense and possible graduation in December, 2024.**

<b>SUPERVISION OF PhD STUDENTS</b>
------------------------------------

1. Beth Njeri Ngugi. Title of the proposal for Doctor of Philosophy in Applied Linguistics "Code-Switching in English Language Classroom in Kenyan Primary Schools: A Structural Perspective" Laikipia University. **Graduated in December, 2017.**
2. Caroline Kagwiria Kinuu. Title of the proposal for Doctor of Philosophy in Applied Linguistics "An Analysis of Pragmatic Errors in L2 English by Kimeru L1 Students in CDF Funded Secondary Schools in Central Imenti Sub County, Meru County, Kenya, Laikipia University. **Graduated in December, 2017**
3. Stephen Muthoka Mutie. Title of the proposal for Doctor of Philosophy in Literature: "Nationhood, Ethnicity and Identity Construction: A focus on Kenyan Kings Who Reigned and Never Ruled. **Graduated in December, 2018**
4. Jane Wanjiru Mugo. Title of the proposal for Doctor of Philosophy in Literature: "Retention of Proverbial Wisdom and Gender relations in Selected Novels of Ngugi Wa Thiong'o" **Graduated in December, 2018**
5. Eric Kipkoech Mutai. Title of the proposal for Doctor of Philosophy in Literature: "Unmasking the Paradoxies and Nuances of Global Terror: A Case Study of Nurrudin Farah's *Crossbones, Links, Hiding in Plain, Sight, and Knots*. **Graduated in December, 2018**

6. Christine Namayi. Title of the proposal for Doctor of Philosophy in Literature: “Dramaturgies in Female Representation in Selected Kenya Dramas” Kabarak University. **Graduated in December, 2021**
7. Joseph Nderitu Murage. Title of the proposal for Doctor of Philosophy in Literature: “The Paretian Subversion of Power Legitimacy in Selected Prose Fiction Works by North, East and West African Motherists and Gynandrists” Laikipia University. **Graduated in July, 2022**
8. Robert Kamau Kabatha. Title of the proposal for Doctor of Philosophy: “Ecological Aesthetics: The Reading of Selected Works of Ngugi Wa Thiong’o and Henry Ole Kulet” Laikipia University. **Deferred.**
9. Benson Kabui Wang’ondur. Title of the proposal for Doctor of Philosophy: Terrorism for Identity: A Clash of Cultural, Religious and Political Ideologies in Selected Works of Hamid, Hosseini, Updike and De Lillo. **Proceeding to defend at Faculty Level.**
10. Mark Chepkwony Kipkoech. Title of the proposal for Doctor of Philosophy in Literature: “Diaspora and Xenophobia: The Paradox of Globalisation in the Selected Works of Igiaba Scego” **Transferred to other supervisors.**
11. Stephen Okari Onkoba. Title of the proposal for Doctor of Philosophy in Literature: “Interface Between Classical Greek and African Drama: A Critical Analysis of Notions of Spirituality and Justice in Selected Plays” **Graduated in July, 2022**
12. Njeri Karumba. Title of the proposal for Doctor of Philosophy in Literature: “Patriarchy and its Reversal in Selected Novels of Nurrudin Farah and Yvonne Owuor. **Doing the write up of thesis**
13. Leah Syombua Solomon. Title of the proposal for Doctor of Philosophy in Literature: “Language, Culture and Mysticism in *Ntheo-Ngasya* Rituals Among the Akamba” **Submitted thesis for examination**

14. John Munyiri. Title of proposal for Doctor of Philosophy in Literature “Sexuality: An Agency of Autonomy In Gurnah’s Selected Novels. **At Departmental Level**
15. Calorine Chebet. Title of the proposal for Doctor of Philosophy in Literature. “Locating Narrative of Torments in John Mawell Coetzee’s *Disgrace*, *Slowman* and *Waiting For Barbarians*” **Graduated in December, 2025**
16. Pamela Mukami Gitu. Title of the proposal for Doctor of Philosophy in Gendered Stigmatisation Towards Involuntary Childless Women in the Pronatalist Gikuyu. **Graduated in December, 2024**

<b>THESES EXAMINED FOR AWARD OF DEGREES</b>
---

1. Margaret Njoki Muihia. *A Critical Analysis of Athol Fugard’s Social Vision in Four Selected Plays*. A Research Thesis Submitted to the School of Graduate Studies in Partial Fulfillment of the Requirements for the Award of the Degree of Doctor of Philosophy in Literature of Mount Kenya University, Kenya. **Passed**
2. Charles Muthee Karia. *Code Switching in the Pentecostal Sermon: A Case Study of Mukurweini Gospel Outreach Church, Nyeri County Kenya*. A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Degree of a Master of Arts in Applied Linguistics of Laikipia University, Kenya. **Passed**
3. Innocent.M. Wandabwa. *Verbal Duels in Kenya Primary Schools: A Case Study of Mchongano in Nakuru Municipality Primary Schools*. A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Degree of a Master of Arts in Applied Linguistics of Laikipia University, Kenya. **Passed**
4. Anne Wanjiru Ndung’u. *An Analysis of Morphophonological Processes of Loan Words from English to Gikuyu*. A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Degree of a Master of Arts in Applied Linguistics of Laikipia University, Kenya. **Passed**

5. Jane Wanjiru Mugo. “The Use of Proverbs in Gakaara Wa Njau Gikuyu Written Wa Nduta’s Narratives” A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Degree of a Master of Arts in Literature of Laikipia University, Kenya. **Passed**
6. Leah S. Solomon. Title of the proposal for Master of Arts Degree In Applied Linguistics:’ “The Effect of Socio-Cultural Male Role in Female Husbands’ Language Use: A Study of *Iweto* Marriage Among the Akamba in Yatta District, Machakos County, Kenya” A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the of the Award of a Master of Arts Degree in Applied Linguistics of Laikipia University, Kenya. **Passed**
7. Beth Njeri Ngugi. Title for the Thesis for Doctor of Philosophy: “Code Switching in English Language Classroom in Kenyan Primary Schools: A Structural Perspective” A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Degree of Philosophy in Applied Linguistics of Laikipia University, Kenya. **Passed**
8. Caroline Kagwiria Kinuu. Title of the Thesis for Doctor of Philosophy: “An Analysis of Pragmatic Errors in L2 English by Kimeru L1 Students in CDF Funded Secondary Schools in Central Imenti Sub County, Meru County, Kenya” A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Degree of Doctor of Philosophy in Applied Linguistics of Laikipia University, Kenya. **Passed**
9. Stephen Muthoka Mutie. Title of the proposal for Doctor of Philosophy: “Nationhood, Ethnicity and Identity Construction: A focus on Kenyan Kings Who Reigned and Never Ruled” A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Degree of Doctor of Philosophy in Literature of Laikipia University, Kenya. **Passed**

10. Jane Wanjiru Mugo. Title of the proposal for Doctor of Philosophy: “Retention of Proverbial Wisdom and Gender relations in Selected Novels of Ngugi Wa Thiong’o” A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Degree of Doctor of Philosophy in Literature of Laikipia University, Kenya. **Passed**
11. Eric Kipkoech Mutai. Title of the proposal for Doctor of Philosophy: “Unmasking the Paradoxies and Nuances of Global Terror: A Case Study of Nurrudin Farah’s *Crossbones. Links. Hiding in Plain Sight and Knots*” A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Degree of Doctor of Philosophy in Literature of Laikipia University, Kenya. **Passed**
12. Benson Kabue Wang’ond. Title of the proposal for a Master Degree of Arts in Literature: “Islam and the Terrorist Ideology in Khalid Hosseni’s *And Mountains Echoed, The Kite Runner and A Thousand Splendid Suns*” A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of a Master of Arts Degree in Literature of Laikipia University, Kenya. **Passed**
13. Elizabeth Gachuri. “The Journey Motif and Social Vision in Margaret Ogola’s *The River and the Source* and *I Swear by Apollo*”: A Research Thesis Submitted to the Graduate School in Partial Fulfillment of the Requirements for the Award of the Master of Arts Degree in Literature of Laikipia University, Kenya. **Passed**
14. Christine Namayi. “Dramaturgies of Female Representation in Selected Kenyan Dramas” A Research Thesis Submitted to Institute of Postgraduate Studies and Research Kabarak University for the Award of the Degree of Doctor of Philosophy in Literature of Kabarak University, Kenya. **Passed**
15. Joseph Nderitu Murage. “The Paretian Subversion of Power Legitimacy in Selected Prose Fiction Works by North, East and West African Motherists and Gynandrists” Laikipia University. **Passed**

<b>MEMBERSHIP TO COMMITTEES BEYOND LAIKIPIA</b>
---

**January, 2017** to present, **Alternate** patron of Njuurinceke Council of Elders, Nkuene Location, Meru County

**September, 2016** to May, 2024. **Chair**, Board of Management, Nkuene Boys Secondary School, Meru County, Kenya

**February, 2015, Chair**, Cultural Committee, Laikipia University

**October, 2014** to present, **pre-qualified reviewer** and **evaluator** of MA and PhD degree programmes in Linguistics and Literature with Commission of University Education, Kenya

**September, 2014**, a **member** of the task force of eminent persons appointed by His Excellency, Governor of Meru County, Kenya to write Kimeru-English Dictionary

**August, 2013** to present, a **member** of Meru Njuurinceke Council of Elders

**July, 2014**, **assessor** of research proposals and papers to be published for the Directorate of Research, Laikipia University

**2013** to present the **founder** of *Usoni* Investment Group, Imenti South District, Kenya

**2012** to September, 2016 a **member** of Board of Governors of Nkuene Boys Secondary School in South Imenti District, Meru County

**2011** to present voluntary advising of both private and public sponsored Masters and PhD students in developing concepts and writing proposals in their respective disciplines in South Imenti District, Meru County

**2011** to present **Associate Editor**, *Journal of African Studies in Education Management and Leadership* (JASEML), Kenya

**2011: Editor** of *Perspective on Selected Critical Gender Issues in Kenya and Beyond* of Moi University Press, 2011 Eldoret, Kenya

**Spring 2011:** Administering and Grading Writing Proficiency Placement Tests. Also, was fully involved in mock interviews of students proceeding for internship at American University of Nigeria

**Fall 2010:** Administering and Grading Writing Proficiency Placement Tests and edited Students' Code of Conduct Document of American University of Nigeria

**2009 to 2011: Senior Patron and Mentor** of Unique Fitness Club, Ribadu Square, Jimetta, Yola, Nigeria

**Fall 2008 and Spring 2009:** Registration and orientation of Freshmen/women of American University of Nigeria

**Fall 2009 and Spring 2010:** Administering and Grading Writing Proficiency Placement Tests, served in Students Affairs Committee. Also, was engaged in preparing students for future careers at American University of Nigeria

<b>UNIVERSITY &amp; COMMUNITY SERVICE</b>
---

**January, 2017** to present, **Alternate** patron of Njuurinceke Council of Elders, Nkuene Location, Meru County

**September, 2016** to May, 2024, **Chair**, Board of Management, Nkuene Boys Secondary School, Meru County, Kenya

**February, 2015** , **Chair**, Cultural Committee, Laikipia University

**October, 2014** to present, **pre-qualified reviewer** and **evaluator** of MA and PhD degree programmes in Linguistics and Literature with Commission of University Education, Kenya

**September, 2014**, a **member** of the task force of eminent persons appointed by His Excellency, Governor of Meru County, Kenya to write Kimeru-English Dictionary

**August, 2013** to present, a **member** of Meru Njurincheke Council of Elders

**July, 2014**, **assessor** of research proposals and papers to be published for the Directorate of Research, Laikipia University

**2013** to present the **founder** of *Usoni* Investment Group, Imenti South District, Kenya

**2012** August, 2016, a **member** of Board of Governors of Nkuene Boys Secondary School in South Imenti District, Meru County

**2011**to present voluntary advising of both private and public sponsored Masters and PhD students in developing concepts and writing proposals in their respective disciplines in South Imenti District, Meru County

**2011** to present **Associate Editor**, *Journal of African Studies in Education Management and Leadership* (JASEML), Kenya

**2011: Editor** of *Perspective on Selected Critical Gender Issues in Kenya and Beyond* of Moi University Press, 2011Eldoret, Kenya

**Spring 2011**: Administering and Grading Writing Proficiency Placement Tests. Also, was fully involved in mock interviews of students proceeding for internship at American University of Nigeria

**Fall 2010**: Administering and Grading Writing Proficiency Placement Tests and edited Students' Code of Conduct Document of American University of Nigeria

**2009 to 2011: Senior Patron** and **Mentor** of Unique Fitness Club, Ribadu Square, Jimetta, Yola, Nigeria

**Fall 2008 and Spring 2009:** Registration and orientation of Freshmen/women of American University of Nigeria

**Fall 2009 and Spring 2010:** Administering and Grading Writing Proficiency Placement Tests, served in Students Affairs Committee. Also, was engaged in preparing students for future careers at American University of Nigeria

#### **CONSULTANCIES**

**2023** Organised stakeholders' workshops and designed curricula for Masters and PhD programmes in Literature and Applied Linguistics for the School of Education of Meru University of Science and Technology

#### **AWARDS**

**2010** Faculty Award for Excellence in Teaching, Scholarship, and Service to the University, Community, and Profession, School of Arts and Sciences, American University of Nigeria

**2009** Graduate Scholarship Award of English and Language Art, Morgan State University, Baltimore City, Maryland, USA

**1989/1990** ODA/British Council Scholarship to pursue MSC in Applied Linguistics, University of Edinburgh, Scotland, UK

#### **RESEARCH INTERESTS**

1. Post-colonial African Literature and Women Studies
2. Proverbial Wisdom and Gender Issues in African Orature
3. Integrating AI into African Cultural Heritage
4. Issues in Language Use, Literature, Politics, and Social Justice, Gender Issues in Education, Equity and Efficiency in Education
5. Literature of the African Diaspora and Victorian Literature

#### **MEMBERSHIP TO PROFESSIONAL ASSOCIATIONS**

1. Kenya Oral Literature Association
2. Kenya Non-Fiction and Academic Authors Association
3. Kenya Association of Educational Administration and Management
4. International Research and Development Institute (IRDI) University of Calabar, P.O. Box 3641, Calabar, Cross River State, Nigeria
5. Research, and Training (CORETRAIN), affiliate of Directorate of Research, Consultancy and Outreach of Laikipia University
6. The Institute for Gender Equity, Research and Development (IGERD) at Moi University
7. Modern Language Association, USA

<b>REFEREES WITHIN KENYA</b>
------------------------------

1. **John Kanjogu Kiumi, PhD**

Professor of Curriculum and Educational Management  
Acting Deputy, Vice Chancellor, Academic Research and Students' Affairs  
Laikipia University  
PO BOX 1100-20300. Nyahururu, Kenya.  
Tel. 0722478916

2. **Simon Thuranira Taaliu, PhD**

Associate Professor of Comparative Education  
Deputy, Vice Chancellor, Academic Research and Students' Affairs  
Meru University of Science and Technology  
PO BOX 972-60200 Meru, Kenya  
Tel. 0724968157

3. **Chacha Babere Kerata, PhD**

Associate Professor of History  
Dean, School of Humanities and Development Studies  
Laikipia University  
PO BOX 1100-20300. Nyahururu, Kenya.  
Tel. 0724048505, 07000820719

4. **Nicholas Irungu Goro Kamau, PhD**  
Associate Professor of Literature  
Director, Research, Extension and Consultancy  
Laikipia University  
PO BOX 1100-20300. Nyahururu, Kenya.  
Tel. 0721214642
5. **Vicky Inviolata Khasandi Telewa, PhD**  
Associate Professor of Applied Linguistics  
Dean, School of Humanities and Development Studies  
Laikipia University  
PO BOX 1100-20300. Nyahururu, Kenya.  
Tel. 0713745004
6. **James Onyango Ogola, PhD**  
Professor of Kiswahili  
Department of Literary Communication  
School of Humanities and Development Studies  
Laikipia University  
PO BOX 1100-20300. Nyahururu, Kenya.  
Tel. 0721807108
7. **Maurice Amutabi, PhD**  
Professor of Political Science  
Vice-Chancellor, Lukenya University  
PO BOX 90-90128, Mtito Andei, Kenya.  
Tel. 0700744545
8. **Kennedy Nyabuto Ondimu, PhD**  
Professor of Geography  
Department of Geography, Egerton University  
Faculty of Environmental Studies and Resources Development  
PO BOX 536-2100. Njoro, Kenya.

Tel. 0722602132

9. **James Kariuki Mutiti, PhD**

Professor of Linguistics

Dean, School of Humanities and Social Sciences

Pwani University

PO BOX 195-80108, Kilifi, Kenya.

Tel. 0718224100

<b>REFEREES BEYOND KENYA</b>
------------------------------

1. **Rose Ure Mezu, PhD**

Professor of Comparative Literature, Cultural, and Gender Studies

Morgan State University, Maryland, USA

202 Holmes Building, 1700 East Cold Spring Lane

Baltimore, MD 21251, USA

Tel. +443-885-3165(office) or +443-889-3079 (cell)

2. **Weldon Jackson, PhD**

Associate Professor of American Literature

c/o Morgan State University, Maryland, USA

202 Holmes Building, 1700 East Cold Spring Lane

Baltimore, MD 21251, USA

Tel. +443-885-3165 or +443-885-1747(office)

3. **Mbare Ingom, PhD**

Professor of Romance Languages (Spanish, Latin, Latin American Literature)

Dean of College of Liberal Arts

Morgan State University, Maryland, USA

202 Holmes Building, 1700 East Cold Spring Lane

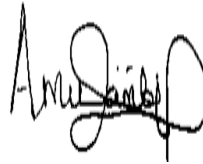
Baltimore, MD 21251, USA

Tel. +443-885-3090 (office)

4. **Benaiah Oguzie, PhD**  
Professor of Literature and Writing,  
Coordinator of Literature Course  
American University of Nigeria  
Lamido Zubairu Way, Yola by pass,  
PMB 2250 Yola, Adamawa State, Nigeria,  
Tel. 011- +234-807-510-0311

5. **Brian Reed, PhD**  
Associate Professor of Literature and Writing,  
American University of Nigeria  
Lamido Zubairu Way, Yola by pass,  
PMB 2250 Yola, Adamawa State, Nigeria  
Tel. 011- +234- 805 – 601 -1 410

**Name:** Albert Mugambi Rutere **Signature:**

A handwritten signature in black ink, appearing to read 'Albert Mugambi Rutere', written in a cursive style.

**Date 18<sup>th</sup> September, 2024**